

Worklist

Last updated: 3 July 2020

ORCHESTRAL MUSIC

Ananke for orchestra (2012). Orchestration of *Syrinx* for solo flute by Claude Debussy. Duration: c. 5 minutes.

Jubileum for orchestra (2015). Movements: 1) Prelude; 2) Chaconne. Originally composed for organ solo. Dedicated to Stefans Grové. Duration: c. 11 minutes.

You are my Heartbeat for orchestra (2016). Originally composed for piano solo. Commissioned by the Royal Flemish Philharmonic Orchestra / Antwerp Symphony Orchestra during 2016 SoundMine. First performance on 24 May 2017 by the Royal Flemish Philharmonic Orchestra / Antwerp Symphony Orchestra at the SoundMine Toonmoment concert in the Queen Elizabeth Hall, Antwerp, Belgium. Duration: c. 3 minutes.

SOLO INSTRUMENT AND ORCHESTRA

Kérésre for piccolo and orchestra (2020). Requested by György Sándor Fazakas. Duration: c. 6 minutes.

CHAMBER MUSIC AND ENSEMBLES

Two Musicians

A Wind-Up Doll's Dream for alto saxophone and violoncello (2019). Commissioned by the North-West University. Composed for the Helton-Thomas Duo. Preliminary sketches of this work for guitar solo was performed in Neerpelt, Belgium. First performance on 14 May 2019 by the Helton-Thomas Duo: Jonathan Helton (alto saxophone) and Steven Thomas (violoncello) at The Atrium, University of the Witwatersrand, Johannesburg, South Africa.

A Witch's Tale for alto saxophone and guitar (2014). Movements: 1) Congregation; 2) Disfigured Waltz; 3) Mourning. Composed for the Duo Montagnard (Joseph Murphy and Matthew Slotkin). First performance on 5 August 2014 by Duo Montagnard: Joseph Murphy (alto

saxophone) and Matthew Slotkin (guitar) at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 5 minutes.

A Witch's Tale for clarinet and guitar (2014). Movements: 1) Congregation; 2) Disfigured Waltz; 3) Mourning. Originally composed for alto saxophone and guitar. Duration: c. 5 minutes.

Elegies after the Death of Nelson Mandela for viola and piano (2013). Movements: 1) Day I – 5 December 2013; 2) Day II – 6 December 2013; 3) Day III – 7 December 2013; 4) Day IV – 8 December 2013; 5) Day V – 9 December 2013; 6) Day VI – 10 December 2013; 7) Day VII – 11 December 2013; 8) Day VIII – 12 December 2013; 9) Day IX – 13 December 2013; 10) Day X – 14 December 2013; 11) Day XI – 15 December 2013. Composed in memory of Nelson Mandela. First performance on 4 August 2015 by Elmarie van der Vyver (viola) and Mathilda Hornsveld (piano) at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 9 minutes.

Elegies after the Death of Nelson Mandela for violoncello and piano (2016). Movements: 1) Day I – 5 December 2013; 2) Day II – 6 December 2013; 3) Day III – 7 December 2013; 4) Day IV – 8 December 2013; 5) Day V – 9 December 2013; 6) Day VI – 10 December 2013; 7) Day VII – 11 December 2013; 8) Day VIII – 12 December 2013; 9) Day IX – 13 December 2013; 10) Day X – 14 December 2013; 11) Day XI – 15 December 2013. Composed in memory of Nelson Mandela. Duration: c. 9 minutes.

Petit Dances for violin and piano (2019). Movements: 1) The Swaying Crocodile; 2) Waltz; 3) The Farewell Waltz; 4) March of the Bears; 5) Frogs of the Danube; 6) Dance of the Flowers; 7) Dance of the Clouds; 8) The Monkey Rag; 9) Dance of the Trolls; 10) Dance of the Fairies. Commissioned by Engela Scheepers. Duration: c. 14 minutes.

Suite I for violoncello and piano (2007-2008). Movements: 1) Sonsverduistering; 2) Sonsopkoms; 3) Sonsondergang. Dedicated to Human Coetzee. First performance of complete work on 8 May 2008 by Human Coetzee (violoncello) and Andrew Munro (piano) at the Young Composers Concert, North-West University, Potchefstroom, South Africa. Duration: c. 15 minutes.

Suite II for violoncello and piano (2008). Movements: 1) Sonate Appassionato; 2) Intermezzo I; 3) Intermezzo II; 4) Chorale; 5) Finale. Dedicated to Fébé. First performance on 11 September 2009 by Human Coetzee (violoncello) and Andrew Munro (piano) at the Young Composers Concert, North-West University, Potchefstroom, South Africa. Duration: c. 17 minutes.

Two Intermezzos for violoncello and piano (2008). Movements: 1) Intermezzo I; 2) Intermezzo II.

Dedicated to Fébé Meyer. First performance on 11 September 2009 by Human Coetzee (violoncello) and Andrew Munro (piano) at the Young Composers Concert, North-West University, Potchefstroom, South Africa. Duration: c. 5 minutes.

Four Musicians

Imitationen for woodwind quartet (2011). Movement from *Fünf Skizzen nach Kunstwerken von Willem Boshoff*. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Kubus* by Willem Boshoff. Duration: c. 3 minutes.

Introductionen for string quartet (2012). Movement from *Fünf Skizzen nach Kunstwerken von Willem Boshoff*. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Kasboek* by Willem Boshoff. Duration: c. 6 minutes.

Paradigmationen for clarinet, bassoon, violin, and viola (2012). Movement from *Fünf Skizzen nach Kunstwerken von Willem Boshoff*. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Tafelboek* by Willem Boshoff. Duration: c. 6 minutes.

Paradigmationen for oboe, bass clarinet, viola, and marimba (2017). Originally composed for clarinet, bassoon, violin, and viola. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Tafelboek* by Willem Boshoff. First performance on 29 August 2017 by Olivier Barrier (oboe), Morné van Heerden (bass clarinet), Elmarie van der Vyver (viola) and Magda de Vries (marimba) at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 6 minutes.

Stefans Grové 90 Jubileum for string quartet (2014). Movements: 1) Prelude; 2) Chaconne. Originally composed for organ solo. Dedicated to Stefans Grové. Duration: c. 9 minutes.

Five Musicians

Permutationen for flute and string quartet (2011). Movement from *Fünf Skizzen nach Kunstwerken von Willem Boshoff*. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Verskeur* by Willem Boshoff. Duration: c. 4 minutes.

Permutationen for percussion and string quartet (2014). Originally composed for flute and string quartet. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Verskeur* by Willem Boshoff. First performance on 20 October 2014 by Magda de Vries (percussion) and the Epoch String Quartet: Lizelle le Roux (violin 1), Jacques Fourie (violin 2), Violeta Miljkovic (viola), and Maren du Plessis (violoncello) at the Composers National Collegium, University of Pretoria, Pretoria, South Africa. Duration: c. 4 minutes.

Eight Musicians

Fünf Skizzen nach Kunstwerken von Willem Boshoff for double quartet: string quartet and woodwind quartet (2011-2012). Movements: 1) Introductionen; 2) Permutationen; 3) Paradigmationen; 4) Imitationen; 5) Repetitionen. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Duration: c. 24 minutes.

Repetitionen for double quartet: string quartet and woodwind quartet (2012). Movement from *Fünf Skizzen nach Kunstwerken von Willem Boshoff*. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Psephos* by Willem Boshoff. Duration: c. 6 minutes.

Repetitionen for flute, oboe, clarinet, bassoon, violin, viola, violoncello, and contrabass (2017). Originally composed for string quartet and woodwind quartet. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Composed after *Psephos* by Willem Boshoff. Duration: c. 6 minutes.

SOLO COMPOSITIONS (WITH ACCOMPANIMENT)

Piano

Child's Play for piano solo (2015-). Movements: 1) Waltzing; 2) Child's Play; 3) Fireplay. [work in progress].

Du bist mein Herzschlag for piano solo (2012-2013). Movements: 1) Du bist mein Herzschlag I; 2) Du bist mein Herzschlag II; 3) Du bist mein Herzschlag III. Dedicated to Fébé Meyer. First performance on 23 October 2012 (Du bist mein Herzschlag I) by Rachele Elmes-Wessels at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 11 minutes.

Flute

Lament en route to Auschwitz for flute solo and electronics (2018). Text of electronics: Shema, Amidah and Confession at a deathbed from the Siddur. Dedicated to all the Jewish prisoners who were taken to Auschwitz by train. First performance on 30 July 2019 by György Sándor Fazakas at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 16 minutes.

Lullabies for flute solo (2019). Movements: 1) Lullaby I; 2) Lullaby II; 3) Lullaby III; 4) Lullaby IV; 5) Lullaby V; 6) Lullaby VI; 7) Lullaby VII. First performance on 13 August 2019 by György Sándor Fazakas at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 9 minutes.

Une dédicace musicale for flute solo (2014). Dedicated to Michelle Swart. First performance on 5 August 2014 by György Sándor Fazakas at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 2 minutes.

Visions d'esquisses par temps de neige for flute solo (2012). Movements: 1) La première caresse revigorante de la vie; 2) L'oiseau de neige; 3) Chansons disparaissant dans la montagne; 4) Tempête de neige. Dedicated to and composed for György Sándor Fazakas. First performance on 7 May 2013 by György Sándor Fazakas at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 18 minutes.

Violoncello

A Portfolio of Mirrors for violoncello solo (2014). Movements: 1) Mirror I; 2) Mirror II; 3) Mirror III; 4) Mirror IV. Commissioned by the SAMRO Foundation. First performance on 4 August 2015 by Human Coetzee at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 8 minutes.

Viola

A Portfolio of Mirrors for viola solo (2018). Movements: 1) Mirror I; 2) Mirror II; 3) Mirror III; 4) Mirror IV. Originally composed for violoncello solo. Duration: c. 8 minutes.

Organ

Jesus kom na Jerusalem toe for organ solo (2011). Arrangement of original music by Gottfried Neubert. Commissioned by the Southern African Church Organists Society (SAKOV). First performance on 18 October 2011 by Gerrit Jordaan at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 2 minutes.

Jesus nooi die kindertjies for organ solo (2011). Arrangement of original music by MM Odendaal. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 4 minutes.

Stefans Grové 90 Jubileum for organ solo (2012). Movements: 1) Prelude; 2) Chaconne. Dedicated to Stefans Grové. Composed for the 90th birthday of the South African composer, Stefans Grové. First performance on 23 October 2012 by Ockie Vermeulen at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 11 minutes.

VOCAL MUSIC WITH ACCOMPANIMENT

...jy die pad... for soprano and piano (2015). Movements: 1) Opdrag; 2) Ek het gaan soek na my eie hart; 3) Gistraand; 4) Ramkietjieliedjie; 5) Afskeid. Originally composed for soprano, clarinet, bassoon, and piano. Duration: c. 15 minutes.

...jy die pad... for soprano, clarinet, bassoon, and piano (2009-2012). Movements: 1) Opdrag; 2) Ek het gaan soek na my eie hart; 3) Gistraand; 4) Ramkietjieliedjie; 5) Afskeid. First performance of complete work by Carolyn Burns (soprano), Christopher Kirkpatrick (clarinet), Alicia McLean (bassoon), and Dorothy Peterson (piano) at An Afternoon of Afrikaans Songs, University Congregational Church, Missoula, United States of America. Duration: c. 15 minutes.

...jy die pad... for tenor, violin, violoncello and piano (2009-2012). Movements: 1) Opdrag; 2) Ek het gaan soek na my eie hart; 3) Gistraand; 4) Ramkietjieliedjie; 5) Afskeid. Originally composed for soprano, clarinet, bassoon, and piano. First performance on 3 October 2009 (Opdrag, Ek het gaan soek na my eie hart) by Siyabonga Maqungo (tenor) and the London Chamber Company: Mark Troop (piano), Jonathan Truscott (violin), and Ben Hess (violoncello) at Fresh Connections by New Music South Africa, University of South Africa, Pretoria, South Africa. Duration: c. 15 minutes.

Deo Optimo Maximo for soprano solo and SATB choir (2013, revised 2019). Movements: 1) Agnus Dei; 2) Gloria in excelsis Deo; 3) Domine dirige nos. Lyrics: Roman Catholic religious Latin texts. Duration: c. 8 minutes.

No! for soprano, 2 percussionists and string quartet (2015). Duration: c. 3 minutes.

Spleen for soprano and string quartet (2009-). Movements: 1) Spleen; 2) Spleen; 3) Spleen; 4) Spleen. Lyrics written by Paul Verlaine. Original versions for voice and piano by Claude Debussy (Movement 1) and Gabriel Fauré (Movement 2). [work in progress].

CHOIR MUSIC

Deo Optimo Maximo for soprano solo and SATB choir (2013, revised 2019). Movements: 1) Agnus Dei; 2) Gloria in excelsis Deo; 3) Domine dirige nos. Lyrics: Roman Catholic religious Latin texts. Duration: c. 8 minutes.

Een Zoon is ons gegeven for SATB choir (2012). Lyrics: Dutch Bible. Composed for the Groesbeeks Gemengd Koor. First performance on 23 December 2012 by the Groesbeeks Gemengd Koor (conductor: Eugène Ceulemans) at the Kerstkonsert Groesbeeks, NH Kerk Groesbeeks, Groesbeek, The Netherlands. Duration: c. 2 minutes.

Jesus kom na Jerusalem toe for children's choir, female choir, and organ (2011). Arrangement of original music by Gottfried Neubert. Lyrics: Emma Badenhorst. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 2 minutes.

Jesus nooi die kindertjies for children's choir, female choir, and organ (2011). Arrangement of original music by MM Odendaal. Lyrics: Attie van der Colf. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 4 minutes.

Libera me for SATB choir (2019). Lyrics: Roman Catholic religious Latin text. Dedicated to Alvin Petersen. Duration: c. 6 minutes.

Noag het 'n ark gebou for junior choir and piano (optional: flute and violoncello) (2019). Lyrics: Jaco Meyer. Commissioned by the Laerskool Mooirivier Junior Choir. First performance on 7 May 2019 by the Laerskool Mooirivier Junior Choir (conductor: Michelle Hendriks), Christelle Engelbrecht (piano), György Sándor Fazakas (flute), and Charles Oliver (violoncello) at Laerskool Mooirivier, Potchefstroom, South Africa. Duration: c. 4 minutes.

Psalm 23 for SATB choir with optional piano accompaniment (2014). Lyrics: Bybel, Direkte Vertaling in Afrikaans. Duration: c. 4 minutes.

Psalm 23 for SSAA choir with optional piano accompaniment (2017). Lyrics: Bybel, Direkte Vertaling in Afrikaans. Version for SSAA choir commissioned by Christelle Engelbrecht. First performance on 14 April 2018 by the North-West Children's Choir (conductor: Christelle Engelbrecht) at the National Children's Choir Festival, University of Pretoria, Pretoria, South Africa. Duration: c. 4 minutes.

LITURGICAL MUSIC

12 diskante vir Liedere uit die Liedboek van die Kerk for solo instrument and accompaniment (2013). Movements: 1) Jesus, gróót bo almal (Lied 177); 2) Loof die Heer, Hy is goed (Lied 212); 3) Ek wat vergifnis, Heer (Lied 245); 4) Spreek Heer (Lied 254); 5) Jesus roep die kindertjies (Lied 294); 6) Want so lief het God die wêreld (Lied 329); 7) 'n Man was van Jerusalem (Lied 546); 8) Welkom, o stille nag van vrede (Lied 358); 9) Hemelse Vader, ons bring U eer (Lied 451); 10) O Heer my God (Lied 464); 11) Op berge en dale (Lied 509); 12) Praat ek mense-, eng'letale (Lied 530). Duration: c. 12 minutes.

8 korale for organ and congregation (2013). Movements: 1) Seën Heer, o hierdie egpaar; 2) Die ringe is simbool; 3) Sal U altyd met hul wees; 4) 'n Nuwe jaar is hier; 5) Stof en puin bly agterweë; 6) Ons weet dat U; 7) Ouers bring julle kinders kerk toe; 8) Seën Heer, kinders wat ons U bring. Lyrics: Jaco Meyer. Duration: c. 6 minutes.

Deo Optimo Maximo for soprano solo and SATB choir (2013, revised 2019). Movements: 1) Agnus Dei; 2) Gloria in excelsis Deo; 3) Domine dirige nos. Lyrics: Roman Catholic religious Latin texts. Duration: c. 8 minutes.

Jesus kom na Jerusalem toe for children's choir, female choir, and organ (2011). Arrangement of original music by Gottfried Neubert. Lyrics: Emma Badenhorst. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 2 minutes.

Jesus kom na Jerusalem toe for organ solo (2011). Arrangement of original music by Gottfried Neubert. Commissioned by the Southern African Church Organists Society (SAKOV). First performance on 18 October 2011 by Gerrit Jordaan at the South African Music Concert, North-West University, Potchefstroom, South Africa. Duration: c. 2 minutes.

Jesus nooi die kindertjies for children's choir, female choir, and organ (2011). Arrangement of original music by MM Odendaal. Lyrics: Attie van der Colf. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 4 minutes.

Jesus nooi die kindertjies for organ solo (2011). Arrangement of original music by MM Odendaal. Commissioned by the Southern African Church Organists Society (SAKOV). Duration: c. 4 minutes.

Libera me for SATB choir (2019). Lyrics: Roman Catholic religious Latin text. Dedicated to Alvin Petersen. Duration: c. 6 minutes.

Vyf Koraalvoorspele for organ (2012). Movements: 1) Ons Vader (Lied 266); 2) God is hier teenwoordig (Lied 159); 3) "God is liefde" juig ons harte (Lied 334); 4) Loof die Here God (Lied 222); 5) Herders op die ope velde (Lied 364). Dedicated to Isie Meyer. Duration: c. 17 minutes.

ART AND MUSIC COLLABORATIONS

Blind Alphabet Letter B (2020). Movements: 1) Babery; 2) Baccate; 3) Bacillary; 4) Baculiform; 5) Balanoid; 6) Banderole; 7) Barbated; 8) Barbée; 9) Barbellate; 10) Barbule; 11) Barchanoid; 12) Bar Gemel; 13) Barry; 14) Bascule; 15) Basifugal; 16) Bathycolpous; 17) Batrachian; 18) Bavin; 19) Belemnoid; 20) Beloniform; 21) Bendy; 22) Berylloid; 23) Bezant; 24) Bezel; 25) Bicalcarate; 26) Bicarinate; 27) Bicaudate; 28) Bicollegate; 29) Biconjugate; 30) Bicorn; 31) Bicrenate; 32) Bicuspidate; 33) Bidentate; 34) Bifarious; 35) Bifid; 36) Bifistular; 37) Biflagellate; 38) Biforate; 39) Bifurcated; 40) Bigeminate. Commissioned by the MTN Foundation. [work in progress].

Fünf Skizzen nach Kunstwerken von Willem Boshoff for double quartet: string quartet and woodwind quartet (2011-2012). Movements: 1) Introductionen; 2) Permutationen; 3) Paradigmationen; 4) Imitationen; 5) Repetitionen. Dedicated to Willem Boshoff. Composed in memory of Kobus Van Zyl Geldenhuys. Duration: c. 24 minutes.

KyAfrikaans (2017-). [work in progress].

Reisiger for voice and accompaniment (2020). Lyrics written by Jaco Sieberhagen. Music written after a sculpture and poem (*Reisiger*) by Jaco Sieberhagen. Duration: c. 3 minutes.

Woolgathering for speakers (2019). Duration: undetermined.

FILM MUSIC

Soundtrack and arrangements of South African folk songs for *Muybridge in Afrika: FAK-Sangbundel Vol. 1*, a film by Robert Rennie (2018)

COMMERCIAL MUSIC

Theme song for DEKAT-TV (2011). Commissioned by DEKAT-TV for KykNet. First broadcasted on DEKAT-TV on KykNet Channel 144 on 13 October 2011. Duration: c. 1 minute.

CONTEMPORARY/LIGHT MUSIC

Li-shanah Haba'ah bi Yerushalayim (2018). Lyrics written by Jaco Meyer/Traditional. Commissioned by the Jewish and Hebrew Department of Crawford Sandton. First performance by Chad Bacher. Duration: c. 3 minutes.

Numbers (2019). Lyrics: *Who knows one* (Traditional). Commissioned by the Jewish and Hebrew Department of Crawford Sandton. First performance by Adina Tager. Duration: c. 1 minute.

Verlange (2011). Lyrics written by Jaco Meyer. First performance by Mithat Lubbe. Duration: c. 3 minutes.

Want dit is Kersfees (2018). Lyrics written by Jaco and Fébé Meyer. Commissioned by the NG-Kerk Mondeor. First performance by Hannelie Viljoen on 23 December 2018 at the NG-Kerk Mondeor. Duration: c. 4 minutes.